

# Korg B2SP

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# Korg B2 / B2SP Digital Piano: Master Command & Shortcode Reference

This reference guide covers all input combinations, shortcodes, and hidden functions for the Korg B2, B2SP, and B2N digital pianos. Korg prints the names of most advanced functions directly onto the chassis just above the keys. To execute a command, hold the modifier button(s) on the left panel and press the target key.

## 1. Core Modes & Power Commands

Function	Modifier Button(s)	Target Piano Key	Description
<b>Partner Mode (Split)</b>	Hold <b>METRONOME</b>	Press <b>POWER</b>	Splits the keyboard into two identical pitch zones. <i>(Must be done while the piano is powered off).</i>
<b>Play Demo Songs</b>	Press <b>PIANO PLAY</b> + <b>SOUND</b>	None	Starts the built-in demo song cycle.
<b>Disable Auto Power-Off</b>	Hold <b>PIANO PLAY</b> + <b>SOUND</b>	Press <b>C8</b> (Highest Key)	Prevents the piano from automatically shutting down after 30 minutes of inactivity.

## 2. Touch Sensitivity (Key Weight Response)

Function	Modifier Button(s)	Target Piano Key	Description
<b>Lighter Touch</b>	Hold <b>PIANO PLAY</b> + <b>SOUND</b>	Press <b>A7</b> (Label: Lighter)	Requires less physical force to reach maximum volume. Good for synth lines or reducing hand fatigue.

Function	Modifier Button(s)	Target Piano Key	Description
<b>Normal Touch</b>	Hold <b>PIANO PLAY</b> + <b>SOUND</b>	Press <b>A#7 / Bb7</b> (Label: Normal)	Standard acoustic piano dynamic response (Default).
<b>Heavier Touch</b>	Hold <b>PIANO PLAY</b> + <b>SOUND</b>	Press <b>B7</b> (Label: Heavier)	Requires forceful striking for max volume. Ideal for extreme dynamic control in classical pieces (e.g., Chopin or Debussy).

### 3. Instant Sound Selection

Bypass the sequential cycling by jumping straight to a specific patch. Use the first 12 white keys starting from the far left.

Function	Modifier Button(s)	Target Piano Key
<b>German Concert Piano</b>	Hold <b>SOUND</b>	Press <b>A0</b> (1st white key)
<b>Classic Piano</b>	Hold <b>SOUND</b>	Press <b>B0</b> (2nd white key)
<b>Italian Concert Piano</b>	Hold <b>SOUND</b>	Press <b>C1</b> (3rd white key)
<b>Jazz Piano</b>	Hold <b>SOUND</b>	Press <b>D1</b> (4th white key)
<b>Ballad Piano</b>	Hold <b>SOUND</b>	Press <b>E1</b> (5th white key)
<b>Stage E.P.</b>	Hold <b>SOUND</b>	Press <b>F1</b> (6th white key)
<b>60's E.P.</b>	Hold <b>SOUND</b>	Press <b>G1</b> (7th white key)
<b>Digital E.Piano</b>	Hold <b>SOUND</b>	Press <b>A1</b> (8th white key)
<b>Harpsichord</b>	Hold <b>SOUND</b>	Press <b>B1</b> (9th white key)
<b>Pipe Organ</b>	Hold <b>SOUND</b>	Press <b>C2</b> (10th white key)
<b>Electric Organ</b>	Hold <b>SOUND</b>	Press <b>D2</b> (11th white key)
<b>Strings</b>	Hold <b>SOUND</b>	Press <b>E2</b> (12th white key)

### 4. Effects Control (Reverb & Chorus)

Function	Modifier Button(s)	Target Piano Key	Description
<b>Reverb On</b>	Hold <b>PIANO PLAY</b> + <b>SOUND</b>	Key labelled <b>Reverb On</b>	Adds concert hall acoustic resonance.
<b>Reverb Off</b>	Hold <b>PIANO PLAY</b> + <b>SOUND</b>	Key labelled <b>Reverb Off</b>	Removes hall resonance for a completely dry signal.

Function	Modifier Button(s)	Target Piano Key	Description
<b>Chorus On / Off</b>	Hold <b>PIANO PLAY</b> + <b>SOUND</b>	Keys labelled <b>Chorus On / Off</b>	Toggles modulation. Highly recommended for Electric Piano patches.

## 5. MIDI & Homelab Connectivity (USB)

Function	Modifier Button(s)	Target Piano Key	Description
<b>Local Control Off</b>	Hold <b>PIANO PLAY</b> + <b>SOUND</b>	Key labelled <b>Local Off</b>	Mutes the internal Korg speakers so you only hear the virtual instrument from your homelab server or DAW (prevents a double-note echo).
<b>Local Control On</b>	Hold <b>PIANO PLAY</b> + <b>SOUND</b>	Key labelled <b>Local On</b>	Restores sound to the internal Korg speakers.
<b>PC Enable / Disable</b>	Hold <b>PIANO PLAY</b> + <b>SOUND</b>	Keys labelled <b>PC Enable/Disable</b>	Toggles whether the piano accepts Program Change (instrument patch) commands from external software.
<b>CC Enable / Disable</b>	Hold <b>PIANO PLAY</b> + <b>SOUND</b>	Keys labelled <b>CC Enable/Disable</b>	Toggles whether sustain pedal data (Control Change) is sent/received.
<b>MIDI Channel Down / Up</b>	Hold <b>PIANO PLAY</b> + <b>SOUND</b>	Keys labelled <b>Channel Down/Up</b>	Cycles through MIDI transmission channels 1-16 to avoid data conflicts.

## 6. Transpose & Master Tuning

Function	Modifier Button(s)	Target Piano Key	Description
<b>Reset Transpose (<math>\pm 0</math>)</b>	Hold <b>PIANO PLAY</b> + <b>SOUND</b>	Press <b>C7</b> (Label: $\pm 0$ )	Returns the keyboard to standard concert pitch.
<b>Transpose Down (-1 to -6)</b>	Hold <b>PIANO PLAY</b> + <b>SOUND</b>	Press keys <b>B6 down to F#6</b>	Lowers the pitch in semitones (labels -1 through -6).
<b>Transpose Up (+1 to +5)</b>	Hold <b>PIANO PLAY</b> + <b>SOUND</b>	Press keys <b>C#7 to F7</b>	Raises the pitch in semitones (labels +1 through +5).

Function	Modifier Button(s)	Target Piano Key	Description
<b>Pitch Higher / Lower</b>	Hold <b>PIANO PLAY</b> + <b>SOUND</b>	Keys labelled <b>Pitch Higher/Lower</b>	Fine-tunes the master frequency. Press both simultaneously to instantly reset to A4=440Hz.

## 7. Advanced Metronome Settings

Function	Modifier Button(s)	Target Piano Key	Description
<b>Set Tempo</b>	Hold <b>METRONOME</b>	Keys labelled <b>x100</b> , <b>x10</b> , <b>x1</b>	Build your exact BPM. (e.g., for 125 BPM: press x100 once, x10 twice, x1 five times).
<b>Time Signature (Beat)</b>	Hold <b>METRONOME</b>	Key labelled <b>Beat</b>	Cycle the accent placement (2/4, 3/4, 4/4, 6/4).
<b>Metronome Volume</b>	Hold <b>METRONOME</b>	Keys labelled <b>Low</b> or <b>High</b>	Balances the click track against the volume of your playing.